

NLB 391

Melodie: Bernard Huijbers

melodie in tenor

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/8. The music begins with a 7-measure rest in the treble staff, followed by a series of chords and eighth-note patterns in both staves.

The second system of musical notation continues the piano accompaniment from the first system, maintaining the same key signature and time signature. It features similar chordal and melodic patterns in both staves.

refrein:

melodie in sopraan

The refrain section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/8. The music features a simple harmonic accompaniment with eighth-note patterns in the bass and chordal structures in the treble.